



Frank Bruckmann

Frank Bruckmann discovered painting in his 20's, while living in his native state, New Jersey. Compelled by the seductive properties of oil paints, he began studying at the DuCret School of Art and the Art Students League in New York City. Early on, he knew he had embarked upon a lifelong career, as professors and art collectors encouraged him to continue his studies abroad. As a result, he spent nearly a decade in Europe. While in Paris, he studied at the Ecole des Beaux Arts and the Paris American Academy. Wanting to better understand the techniques of the Great Masters, he found himself in the Musee D'Orsay and the Louvre copying painters from Frans Hals to Cezanne. Later in Madrid, Frank copied at the Museo de Prado, reproducing painters like Velasques and El Greco.

For those years abroad, Frank made his living as an artist, selling his local landscapes or museum reproductions and from time-to-time modeling for figure classes. He participated in numerous group and one person exhibitions and then returned to the US in 1990. He was offered an artist's studio in South Norwalk, CT where he discovered the very paintable CT shoreline. Through art guilds and galleries, Frank made connections and began showing his work in CT, NJ and New England. He began winning awards in exhibitions such as the First Prize Jurors Award (2006 & 2008), the coveted Grumbacher Medal Award (2004), The Elizabeth Prast Award (2008) and The Weiss Sisters Award (2001, 2006 & 2012), all at the New Haven Paint and Clay Club and the Brush and Palette Clubs.

Frank resides in Westville, New Haven, CT, an area known for its culturally rich, diverse and artsy population. His gallery representations include New Haven's prominent Kehler Liddell Gallery and the Lupin Gallery of Monhegan, Maine. Additionally, Frank involves himself in the arts community's annual events, such as Citywide Open Studios and the Westville Village ArtWalk. In addition to New Haven, you can find Frank painting in diverse places as Nova Scotia, Florida, St.Barths, Mexico, Colorado, Maine, and those bucolic landscapes of Pennsylvania and Vermont. His artwork is included in many American and International collections.