



# Call for Art

## A DIFFERENT VISION

### *A Hands-On Experience*

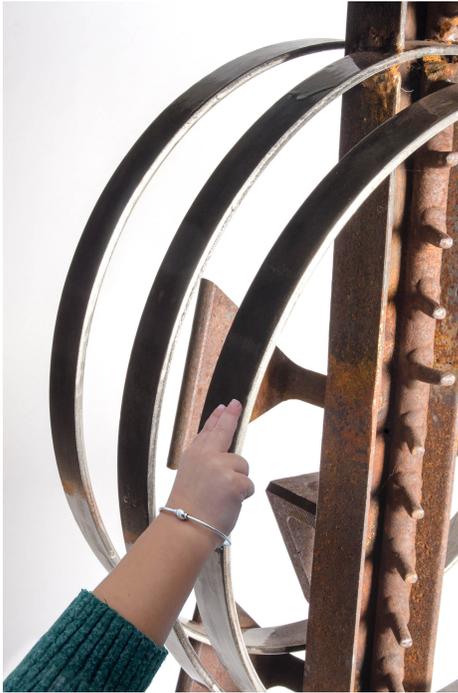
11 North Street, Plymouth, MA

*Free and Open to the Public*

Wednesday – Saturday 10 AM - 4 PM

Sunday 1 – 4 PM

**August 17 – September 11, 2022**  
**Exhibit On-site & Online**



**A Different Vision** returns to Plymouth Center for the Arts! This is the fifth time over a span of 15 years that we have presented this show to an appreciative audience. It is a unique and popular exhibition that breaks traditional barriers by actively encouraging all visitors to experience and explore the art on display through touch and all other senses. The experience challenges the notion that sight is essential for creating and enjoying exceptional art, while emphasizing touch as a fundamental part of our daily lives and overall sensual experience.

Specifically designed to include visually impaired visitors to the Center, **A Different Vision 2D** and **3D** artworks will be available to be touched and considered by all.

*"Three Stars for the Spring Moon"*  
Sculpture by Douglass Gray

**Eligibility:** All sighted and non-sighted artists are eligible. Artwork must be both visually appealing and engaging for the blind with no sharp edges. This is an open exhibition that demonstrates how art can be made accessible to blind and partially sighted individuals. Entries may include sculptures, assemblages, pottery, fiber art, reliefs, kinetic art, wall hangings, woodworks, textured canvas, interactive art and other three-dimensional mediums, and 2D artworks with 3D elements.

**Awards:** First Place \$150. Second Place \$100. Third Place \$50. Two Honorable Mentions. Winners will be notified prior to the opening reception and are encouraged to receive their award and ribbons in person.

**Important 2022 Dates:**

**Submissions** July 11<sup>th</sup> – August 11<sup>th</sup>, 2022 (*Submit online through Smarter Entry. Info under Entry Procedures below.*)

**Judge:** [Preston Saunders](#)

**Acceptance:** Unless notified otherwise, consider artwork accepted.

**Drop-Off artwork at Plymouth Center for the Arts:** Sunday August 14 from 4-7pm and/or Monday August 15 from 8-10am. *Unless pre-approval is requested, all artwork must be dropped off during these two time periods.*

**Shipping:** If you plan to ship your artwork, you must call 508-746-7222 or write to *Contact Us* on our website, for specific instructions. Allow sufficient time for the artwork to arrive at Plymouth Center for the Arts by Friday August 12.

**Announcement of Awards:** Tuesday August 16 (on our website)

**Opening Reception:** Saturday August 20 from 3-7pm

**Pick-Up:** Sunday September 11 from 4-7pm, and/or Monday September 12 from 8-10am.

**Entry Procedures:**

**Registration is online:** <http://www.smarterentry.com/CallsForEntry>

**Please ensure, after registering/paying for your entry, that you upload an image(s) of your artwork to Smarter Entry. This step is required to complete your registration.**

*The information entered in Smarter Entry (price, title, artist name, etc.) will be used to create online and gallery labeling and pre-printed registration forms. When entering information, please use appropriate spelling and capitalization.*

**For help posting your artwork on Smarter Entry** please contact us via the ***“Help: Contact Support”*** link on the Smarter Entry sign-in page.

**For help photographing your artwork** please contact us at

<https://artsplymouth.org/contact-us>

**Fee** - \$15.00 fee for first entry, \$10.00 for second entry. Limit: two entries per artist. Entry fees are non-refundable.

**Specifications:**

- Work must be original.
- Work must be accompanied by an artist’s statement available on Smarter Entry (100 characters maximum).
- Work must be sturdy enough to withstand repeated handling and touching.
- Work should not include any sharp or fragile objects.
- 3-D works include but are not limited to fiber, textiles, clay, metal, wood or glass.
- 3-D works must be appropriate for display on standard folding tables.
- 2-D media should have strong textural qualities.
- If applicable, 2-D work must be framed, fully dry, signed, properly wired (no saw tooth hangers) and ready for hanging. Wires must be taut and strong, securely attached to frame at about 1/3 of the distance from the top of the piece.
- Work must be labeled on the back with the artist’s name, title of the work and the medium.
- Work must not exceed 48” in any dimension. Floor art is acceptable.
- Work not display-ready will not be included.

**Sales:** Plymouth Center for the Arts encourages artists to submit works for sale. If applicable, all prices include frames. A 30% commission will be taken on Plymouth Center for the Arts member sales and 40% on non-members. Sold works must remain on exhibit until the close of the show.

*Plymouth Center for the Arts does not facilitate negotiation of the cost of an artwork between a buyer and a seller. If there is negotiation between the buyer and seller that does not include Plymouth Center for the Arts during the duration of, or as a result of, a Plymouth Center for the Arts show, the reduction in price of the artwork will be deducted from the artist’s share of the sale.*

**Liability:** The Plymouth Guild, Inc. will not be responsible for fire, theft, loss or damage of any nature. Artwork is submitted at the artist’s risk.