

NEWS AND EVENTS



Plymouth Center for the Arts

11 North Street, Plymouth

Mailing address: P. O. Box 4077, Plymouth, MA 02361 Phone: 508 746-7222

www.plymouthguild.org

WINTER 2010

SPECIAL EVENTS – SAVE THE DATES

March 30 – 6:30 pm - Annual Meeting of Plymouth Art Guild; 7:00 pm Reception and Artist Demonstrations

April 24 - Victoria Wyeth Lecture – see reverse side for information

June 25 - Hats Off! 2010 – our annual gala fundraising event

Art Shows

January 15 - March 27 - “Winter Show”

Opening Reception – Friday, January 15 (6-8) - Free and open to the public

Pick Up - Sunday, March 28 (12-4pm) and Monday, March 29 (5-7pm)

March 11 - March 21 - “Youth Arts Month Show” – Art by students of Plymouth Public Schools

“Show Off Show” - an exhibit of the work of our students and instructors

April 2 - May 22 – “Spring Show”

Registration - Sunday, March 28 (12-4pm) and Monday, March 29 (5-7pm)

Opening Reception - Friday, April 2 (6-8pm) – Free and open to the public

Pick Up - Sunday, May 23 (12-4pm) and Monday, May 24 (5-7pm)

April 26 – June 4 – “A Different Vision,” a show of touchable artwork for the visually impaired.

Registration – Thursday, April 1 (4-7) and Saturday, April 3 (10-2)

Opening Reception – Friday, April 30 (6-8) – Free and open to the public

Pick up unselected, Friday, April 9 (4-7)

May 28 - July 17 - “Summer Show”

Art Classes

January 11 - February 12 –Winter Session (5 weeks)

February 15-19 –School Vacation Week Classes and Activities for Kids

March 1 - April 16 –Early Spring Session (7 weeks)

April 19-23 – School Vacation Week Classes and Activities for Kids

May 3 - June 18 - Late Spring Session (7 weeks)

Theater

February 26-28 and March 5-7 - Almost Maine, a contemporary comedy, presented by the Plymouth Community Theater. Tickets will be available at the Center.

Poetry: The Art of Words

February 14 –featuring Dana Rowe, 12:30; open mic at 2:00

March 14 – featuring Ellen Steinbaum, 12:30; open mic at 2:00

April 11– featuring Gloria Mindock & H. Susan Freireich, 12:30; open mic at 2:00

May 2 - featuring Robert K. Johnson & Dorian Brooks, 12:30; open mic at 2:00

SPECIAL EVENTS

‘THE FIRST FAMILY OF AMERICAN PAINTING’

On Saturday, April 24, **Victoria Wyeth** will give a lecture on her famous family, including N.C. Wyeth, Andrew Wyeth and Jamie Wyeth. Details, including the price of admission, will be available in the weeks ahead.

CALL FOR ART - “A DIFFERENT VISION”

Artists in a wide variety of media are invited to submit works to “A Different Vision,” a tactile show of art and fine crafts designed for the blind, the partially sighted, and those with “normal” vision. The show will open on April 30 with an evening reception and will continue until June 4.

“A Different Vision” will be judged by Hannah Goodwin and Valarie Burrows, the Manager of Accessibility and Accessibility Coordinator, respectively, at Boston’s Museum of Fine Arts. Cash prizes will be awarded for 3-D art, 2-D art and multi-sensory pieces. Submissions must be original and made by the artist, and may not exceed 30” in any dimension. They must be sturdy enough to withstand repeated handling. Each artist may submit 1 or 2 pieces; there is a \$10 entry fee per piece.

For full details, pick up a prospectus at The Plymouth Center for the Arts, at the Plymouth Public Library, or at Golden Gull Studios on South Park Avenue, Plymouth. The prospectus and entry blank can also be found at [http://www.plymouthguild.org/forms & docs](http://www.plymouthguild.org/forms&docs). For further information, contact Honey Weiss at 508-746-3259 or honey.weiss6@gmail.com.

KEEPING UP WITH THE NEWS

Do you receive the *Weekly Peek*? Our weekly email newsletter will keep you up-to-date with activities at The Plymouth Center for the Arts. If you would like to be added to our distribution list, send a message with your name and email address to weeklypeek@plymouthguild.org or call The Center at 508-746-7222.

In addition, we have a dedicated column in the Saturday edition of *The Old Colony Memorial* newspaper, in the Arts and Entertainment section. It includes upcoming events and activities. An online version can be read at <http://www.wickedlocal.com/plymouth/lifestyle/arts>

OUR FACILITIES AND GALLERIES

The Plymouth Center for the Arts, managed by Plymouth Guild, Inc., is located in the historic heart of Plymouth. We are an all-volunteer organization, open Monday through Saturday from 10-4, Sundays from 12-4, and whenever you see the flags are flying.

The Plymouth Center for the Arts has two main art galleries. The Russell Gallery displays artwork by juried artists and is also used as a venue for small performances, functions, and larger meetings. The Members Gallery displays unjuried artwork by Guild members and includes the main foyer, the Teal, Pewter, and Red rooms, and the corridors of The Lindens building. The Center also has smaller meeting rooms as well as classrooms for our extensive offering of art classes. Artist studio space is available for rent, and you may rent space at The Center for a one-person or group show. *For information and availability, contact Deborah Calvert at The Plymouth Center for the Arts (508-746-7222).*

HOW TO BECOME A RUSSELL ARTIST

Are you interested in becoming a Russell Artist? Jurying generally takes place twice a year; the next opportunity will be on registration day for the Late Summer Show. You can submit five pieces of artwork for judging on Sunday morning, July 18, from 10-12 and pick them up between 1-2 that afternoon. If accepted, you can immediately (that day) enter up to two pieces of your artwork into the Russell Gallery for the Late Summer Show. Even if you are not accepted as a Russell Artist, you may enter one piece into the non-juried Members Gallery for the Late Summer Show that day.

CORDAGE MARKETPLACE VENUE

Guild Members may also display their artwork at Cordage Markplac in North Plymouth. Large pieces (min. 36” in any direction) are preferred. There is a \$10 hanging fee for approximately 4 months duration and a 30% commission. Contact Clare Schwelm for more information (508-747-0383).

ART CLASSES!



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Early Spring Session IV (7 classes) – March 1-April 18, 2010

Don't delay! Register by February 22nd

ADULT ART CLASSES (age 16+)

MONDAY 3/1-4/12 (7 classes)

Introduction to Pastels with John Nutter

#4101 M 12:30-3:30 pm \$160 m/ \$175 nm

New and continuing students will learn the fundamentals of drawing and pastel painting through demonstrations and group critiques. Using still-life and photographs as references, students will create paintings that emphasize form, structure, color, value and perspective. Limit 8 students.

Developing Your Unique Style with Elizabeth Geissler

#4102 M 5:30-8:30 pm \$215m/ \$235nm

This class is designed to bring the intermediate to advanced artists closer to producing work with their own unique vision. In a non-threatening way you will look at some of art's universal questions about what one's work says, what is the specific style or language and how one makes art that has meaning to oneself. Exercises and techniques will add to your storehouse leading to discovering more about yourself and thus your artwork. Limit 10 students

Abstract Expressionism with Sarah Bates Washburn

#4103 M 6:30-8:30 pm \$120m/ \$135nm

Students learn to "step outside of the box" by exploring a variety of painting techniques in order to create successful, well balanced pieces of abstract art. Limit 8 students.

"Sara's class crosses all boundaries – applies to all art form... excellent teacher who allows freedom of expression."

TUESDAY 3/2-4/13 (7 classes)

Advanced Pastel Classes with John Nutter

#4201 T 12 :30-3 :30pm \$160m/ \$175nm

Learn the use of textured paper stocks like Kitty Wallis paper, colourfix paper and watercolor paper to enhance your pastel paintings. We'll explore the application of rubbing alcohol, gessoes and grounds. We'll combine a base of watercolor, acrylics or thinned-out oils before we add our pastel layer. Let fun and imagination be your tools.

Ceramics A-Z with Julie Papageorge

#4204 T 6:00-8:30pm \$135m/ \$150nm plus \$20 clay supplies

This studio class allows beginners to advanced students opportunity to explore clay process, object making, glazing and surface decoration. Optional: Instruction in wheel-throwing. Limit: 7 students

Oil Painting with Dianne Panarelli Miller

#4205 T 6:30-9:30 pm) \$175m/ \$190nm

New evening class offered by this much-requested instructor. Beginning to advanced students will benefit from this “alla prima” (all-in-one-sitting) class. Subsequent to exercises and demonstrations about color, composition and technique, students will paint from still life, using a full color palette. Limit 12 students *“I’m so happy to be in Dianne’s class. I’ve wanted to study academic drawing and painting and assumed I would have to go to MFA or travel to find a serious teacher who could teach and show me the old master way of studying painting.”*

HowTo Draw What You See with David Johnson

#4206 T 6:30-7:30 \$60M/\$75NM ***Please note*** four classes only: March 16, 23, 30 & April 6

A class designed for those who want to improve their drawing skills. Gain confidence in drawing by learning to prioritize what is seen in visual order. Learn to see in a way that improves all of your drawing, painting and creative expression. Limit 12 students.

Beginning to Intermediate Drawing & Painting Instruction with Edwina Caci

#4216 T 2 :30-5 :00pm \$200m/ \$215nm

Drawing is a key to successful artwork. This instructor focuses on giving each student individual attention in order to improve drawing skills and guide the completion of the artwork in charcoal, pencil, and or oil/acrylic/watercolor paint. Students choose their own subject matter as they work from still life, photos of their choice, or portrait. Bring materials that suit your medium. Limit: 10 students

WEDNESDAY 3/3-4/14 (7 classes)

Abstract Expressionism with Sarah Bates Washburn

#4303 W 6:30-8:30 pm \$120m/ \$135nm

Students learn to “step outside of the box” by exploring a variety of painting techniques in order to create successful, well balanced pieces of abstract art. Limit 8 students.

“Sara’s class crosses all boundaries – applies to all art form... excellent teacher who allows freedom of expression.”

Wed. Morning Watercolor with Mary LoPiccolo

#4307 W 9 am-noon \$210m/\$225nm

Advanced beginners and beyond are welcome! This instructor’s reputation in watercolor and instruction precede her! Sign up early to avoid disappointment. Limit 10 Students.

Basics of Polymer Clay with Deborah Stephens

#4308 W 7-9 pm \$125 m/ \$140 nm plus \$25 for polymer clay & findings

Beginners will learn the basics of working with polymer clay; basic cane (bulls eye, jellyroll, checkerboard, skinner blend, & simple flower); and will make pins, earrings and decorate with these canes.

New! Painted Letters: The Art of Illumination with Cynthia Heinrich

Please note five classes only: March 3, 10, 17, 24, 31

#4309 W noon-3pm \$185m/ \$200nm plus \$45 teacher-purchased supplies

No calligraphy experience is required for this introductory course that focuses on botanically illuminated letters with floral designs and vinery. Students will learn a structured, step-by-step approach, traditional color painting palettes, and drawing techniques. Limit 10 students

Beginners Only Watercolor with Phyllis McDonough

#4317 W 6:30-9:00 pm \$155m/ \$175nm

Learn the basics of watercolor. Materials, color mixing and washes will be introduced as you build the confidence needed to continue with this wonderful medium. Limit 10 students.

“I learned most of the basic techniques in watercolor that I was struggling with. I also enjoyed Phyllis McDonough and her approach to watercolor.”

THURSDAY 3/4-4/15 (7 classes)

Basic Drawing with John Nutter

4401 TH 12:30-3:30 pm \$160 m/ \$175 nm

Students will learn to build their drawing skills through understanding of the importance of shading, values and structure. Individual attention will help students create drawings based on still-life objects and photographs.

New! Polymer Clay Beads with Deborah Stephens

#4408 TH 7-9 pm \$125 m/ \$140 nm plus \$25 for PMC clay & findings

Learn to make several types of beads using polymer clay. Then use these beads to make jewelry! All you need is a large flat nonporous tile, a craft pasta machine (or borrow ours) and an old rag for cleanup. The polymer clay, blades, jewelry supplies and other equipment are included in the \$25 supply fee. Limit

Oil/Acrylic Painting with Doro Simone

#4410 TH 7:00-9:30 pm \$165 m/ \$185 nm

Students choose to work from oils or acrylics in this course designed for all experience levels. Learn the basics of painting or challenge yourself and bring skills to the next level. Individual attention is emphasized. Limit 10 students.

This instructor receives consistently excellent evaluations! Her students are faithful to her year after year.

FRIDAY 3/5-4/16 (7 classes)

Oil Painting with Dianne Panarelli Miller

#4505 F 10:00 am-1:00 pm \$175 m/ \$190 nm

Beginning to advanced students will benefit from this “alla prima” (all-in-one-sitting) class. Subsequent to exercises and demonstrations about color, composition and technique, students will paint outside if weather permits or from still life, using a full color palette. Limit 12 students.

“I’m so happy to be in Dianne’s class. I assumed I would have to go to MFA or travel to find a serious teacher who could teach and show me the old master way of studying painting.”

SATURDAY 3/6-4/17 (7 classes)

Creating Unique Landscapes in Watercolor with Becky Haletky

#4611 SA 9:00-noon \$175m/ \$190/nm

Create atmosphere and depth in watercolor landscapes by emphasizing unusual light and weather. This class is for beginning to intermediate students who want to learn drawing, composition, light and color. Limit 10 students.

This instructor receives consistently excellent evaluations!

Playwriting with Sarah Moon

#4612 SA 1-2:30 pm \$100m/ \$115nm

In this class, we'll explore the craft of dramatic storytelling. You'll tap into your creativity through inventive group and individual exercises, discuss traditional to post-modern dramatic models, and experiment with your own style and voice. Focused free writes will help you build rich characters and map out vivid worlds.

Watercolor Classes with Andrew Kusmin (All levels)

Please call Andrew at Kusmin Gallery to register for these classes. 508-746-9215

M 9:30 am -noon 3/8-4/12 (6 classes) \$132 m/\$147 nm

M 1:00 pm-3:30 pm 3/8-4/12 (6 classes) \$132 m/\$147 nm

T 6:00-8:30 pm 3/9-4/13 (6 classes) \$132 m/\$142 nm

Embrace your personal signature. Learn the basics and/or reinforce what you already do well to take your painting to a new level. There will be emphasis on composition and light, helpful critiques, and individual attention. Space is limited.

ADULT ONE DAY WORKSHOPS (age 16+)

Your Unique Style with *Elizabeth Geissler*

#4602A SA 1:00 – 5:00 pm (1 class) 3/6 \$60M/\$70NM

#4602B SA 1:00 – 5:00 pm (1 class) 3/27th \$60M/\$70NM

Using your own medium, you will explore your goals and intentions, working on ways to enhance your unique style and art-making process. Discussion and feedback will be encouraged. Please bring examples of completed work and materials to create a new piece as we concentrate on personal expression and learn new techniques to add to your repertoire.

Calligraphy in a Nutshell Workshop with *Cynthia Heinrich*

#4709 SU 10am – 4pm (1 class) 3/21

\$75m/ \$85nm plus \$45 for teacher-purchased supplies & handouts

Love calligraphy but think that you don't have the time or talent? This is the class for you! Learn the basics of the Italic alphabet from A to Z to practice at home at your own pace. (*Bring lunch and a beverage for a short lunch break.*) Min. 3 students Max. 12 students

Plein Air Watercolor Workshop on Plymouth Waterfront with *Katherine Smit*

#5613A SA 9:00 am-noon pm 5/15 (1 class) \$35 m/ \$45 nm

#5613B SA 9:00 am-noon pm 6/5 (1 class) \$35 m/ \$45 nm

Weather permitting, under the guidance of this renowned artist instructor, students will work outdoors at a Plymouth location, learning how to strengthen their drawing and values in order to produce a landscape painting. Limit 10 students. (Min 5 students)

CHILDREN'S ART CLASSES

WEDNESDAY 3/3-4/14 (7 classes)

Kid's Clay Class with *Julie Papageorge* (ages 8-13)

#4304 W 4:30-6:00 pm \$140 m/ \$155 nm

Kids will love this class! They will learn to create works that explore a wide range of techniques in this versatile medium, preserving the "fingerprint" of this magical age.

After School Art Studio with *Kendra D'Angora* (ages 5-12)

#4314 W 4:00-5:30pm \$105m/ \$120nm

Delve into your imagination as we create creatures, structures, and other masterpieces based on inspirational images and folklore. Students will explore various mediums such as colored pencil, pen and ink, watercolor, and cut paper, along with many recycled materials. Get dressed for mess and be ready to have a fun time.

This instructor receives consistently excellent evaluations!

Art Expressions with *Paula Turley* (ages 10-13)

#4315 W 6:00-7:30 pm \$135m / \$150nm

"Draw! Paint! Create! 2D or 3D! In this fun on-going class, students will explore different ways to express themselves in masks, cards, 3D animals, decorated paper beads..."

"Paula has the patience of a saint! The kids love her!"

THURSDAY 3/4-4/15 (7 classes)

"Green" Art with *Paula Turley* (ages 7-12)

#4415 TH 4:30-6:00 pm \$135m/ \$150nm

If you ever look at a recycle bin and think of all the great things you could make, then this is the class for you! Make an alien or a monster out of recycle bin "stuff," empty the paper shredder to make sculptures or handmade paper, turn paper scraps into beads, and so much more... Limit 10 students. *"Projects were well prepared, age appropriate and fun."*

FRIDAY 3/5-4/16 (7 classes)

New! Painting with Monkeys! with Sarah Bates Washburn (age 8-15)

#4503 F 5:30-7:30 pm \$120m/ \$135nm In this super fun & messy class, kids will learn basic techniques for abstract painting. Limit 7 students.

CHILDREN'S ART WORKSHOPS

SATURDAY

Saturday Morning at the Center with Paula Turley (ages 7-12) (max. 12 students)

9:30–11 am \$20m/\$24nm

4615A 9:30–11:00AM 3/6 (1 class)

4615B 9:30–11:00AM 3/13 (1 class)

4615C 9:30–11:00AM 3/20 (1 class)

4615D 9:30–11:00AM 3/27 (1 class)

4615E, 9:30-11:00AM 4/3 (1 class)

4615F, 9:30-11:00AM 4/10 (1 class)

4615G, 9:30-11:00AM 4/17 (1 class)

Come explore all the ways to create with paper – paint, cut, color, construct your works of art during this on-going class. Bring your imagination and dress for mess. *“My daughter loved this class. We will be signing up for more classes with Paula.”*

APRIL VACATION WEEK 4/19-23

Art Explorers (ages 7-12) with Paula Turley

\$20m/\$24nm per class

4115V M, 9:30–11:00 AM 4/19 (1 class)

4215V T, 9:30–11:00 AM 4/20 (1 class)

4315V W, 9:30–11:00 AM 4/21 (1 class)

4415V TH, 9:30–11:00 AM 4/22 (1 class)

4515V F, 9:30–11:00 AM 4/23 (1 class)

Come and learn about different artists and how they created their masterpieces. Then it's your turn to create your own masterpieces. Try a fresco painting like Michelangelo's Sistine Chapel or abstract art like Kandinski. Find a whole new style to call your own!

Limit 10 students

Ocean, Treasure and Its Lore (ages 6-12) with Doro Simone

#4210V T 10-noon 4/20 (1class) \$25 m/ \$30 nm

#4410V TH 4/22 10-noon 4/20 (1class) \$25 m/ \$30 nm

Be sure to dress for mess & fun as you paint and use other multimedia in artwork based on underwater scenes, animals, and mystery!

Psycho-Symmetry! (ages 8-15) with Jill Voelker

#4118V 10-noon M,W 4/19 & 4/22 \$40m/\$50

This class is for kids who love to doodle and color. They will create an original symmetrical design that springs from their own imagination!

**WATCH THE NEWS AND CHECK OUR WEBSITE FOR INFORMATION ABOUT
OTHER ACTIVITIES, WORKSHOPS, CLASSES**



Newly Renovated Classroom and Clayroom

GUIDELINES

Pre-Registration is required for all classes and workshops. To reserve your space in class, full payment must be received with a registration form.

Guild members receive a 10% discount on art supplies for classes at Golden Gull Studios in Plymouth.

Materials list is available on line at plymouthguild.org.

Cancellations: The Guild requires a minimum number of students to run a class. We reserve the right to cancel or reschedule classes due to insufficient enrollment. In the event that a class or workshop is canceled, students will be given notice and receive a full refund.

Withdrawal: Students who withdraw from classes or workshops at least ONE WEEK PRIOR to that class' first meeting will be given a full refund. If students withdraw during the week before class, they will be given a refund only if the Guild can fill your space from a waiting list. If no waiting list exists, we are unable to refund or credit. No refunds and/or credits will be given after classes begin.

The Guild reserves the right to remove any disruptive student from class with just cause. Any fees paid will not be refunded. In the case of a minor, the parent or guardian will be notified immediately.

General Information: The Plymouth Center for the Arts, managed by Plymouth Guild, Inc. is located in the heart of historic Plymouth at 11 North Street. We offer juried shows, members' shows, gallery space, art classes, offices and an intimate performance center. The first floor is handicapped accessible. For directions, please call 508 746 7222 or visit us at plymouthguild.org.

Office & Gallery Hours: Open Monday through Saturday 10 am -4 pm; Sundays, noon to 4 pm; during scheduled class times; and whenever you see the flags are flying.